

Marry in haste...

The Gateway

...repent at leisure.
William Congreve

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Gateway threatened with law suits

by Allen Young photos by Gary Van Overloop

The *Gateway* is currently threatened with two lawsuits resulting from a column and an editorial written last year.

An Edmonton furniture outlet which is under investigation by the Department of Consumer and Corporate Affairs for alleged fraudulent and misleading practices has stated its intention to launch a defamation suit against the Student's Union and the creator of the Frank Mutton column, Peter Birnie.

The Brick Warehouse Ltd., which intends to bring an action for damages against both the Students' Union and Mr. Birnie, alleges that an item appearing in the November 22 Frank Mutton column is defamatory. The statement complained of was:

"Christmas may be some distance over the horizon, but the Brick Warehouse, formerly the Big Brick Warehouse, formerly Bill Comrie's Big Brick Warehouse, formerly Edmonton Tire Retreaders, is offering a whale of a Christmas sale — they'll be selling off poorly made T.V. sets and stereos, cheap vinyl recliner rockers, ugly day-glo paintings and shlocky lampshades. Yes, the entire stock must go, so you'd better get there soon if you want to decorate your home in early Laverne & Shirley

Mr. William Grosvenor of the Consumer Advocate and former head of the Automotive Protection Assistance Group (PAG), has stated his intention to launch a suit against the Brick Warehouse. He said the firm advertises that it will "deliver

furniture anywhere in Alberta," but fails to point out that all furniture arrives unassembled.

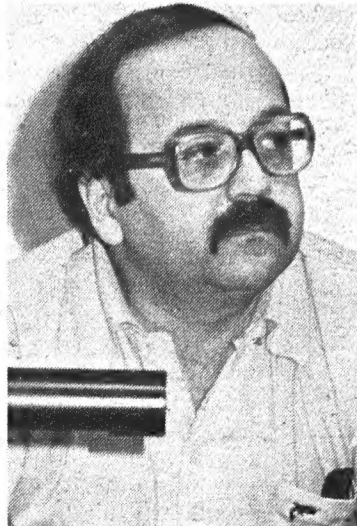
Mr. Grosvenor says the Brick Warehouse's only defence against this allegation is that other retail outlets do the same. However, he also says that most major furniture stores, such as Woodward's and The Bay will agree in most cases to assemble the furniture at the purchaser's home, while the Brick Warehouse will not. This, he said, constitutes a fraudulent and/or misleading practice.

The Frank Mutton column had been appearing in the *Gateway* since September 1976, but was discontinued last month for reasons other than the pending lawsuit.

According to an article in the *Edmonton Journal*,



Peter Birnie, creator of Frank Mutton



Harry Goldberg

The Brick Warehouse is also under investigation for alleged contravention of the Unfair Trade Practices Act. There have been allegations that the firm advertises items at a supposed retail price which is up to \$40 higher than the actual retail price, then show the 'Brick Warehouse Special Price' as being substantially lower than this 'retail price,' when in fact it is the same.

Former Students' Union general manager, Harry Goldberg, is threatening *Gateway* editor-in-chief, Don McIntosh, with legal action and is demanding that he apologize and retract statements made in an editorial written last year.

Goldberg's attorney has advised *Gateway* an editorial dated November 22, 1977, entitled "Harry Goldfingers" is considered defamatory and has given notice of Goldberg's intention to bring action against the editor, the writer of the editorial, for damages for defamation of character.

Material considered defamatory in the editorial includes the title "Harry Goldfingers" as well as several statements that basically say Goldberg used his influence to control the official activities of the executive.

The Goldberg editorial was published the day of a student Council meeting at which a



Editor Don McIntosh

motion introduced by the general manager to have the turn to p.2

Hohol: students should pay

by Allen Young

Post secondary education must be seen by students as a deferred investment, and for this reason tuition fees are necessary.

This is part of what Dr. Bert Hohol, Alberta Minister of Advanced Education and Manpower told *Gateway* in a telephone interview Friday.

Although the minister said he could not comment on the Alberta government's operation grant to the U of A, he did say the item would be a matter of public information in the near future when department budgets are released.

The Alberta government operation grant accounts for a major portion of funding for the U of A and concern has been expressed by the Students' Union that tuition fees will have to be increased if the government does not meet the university's request for \$118,230,000, a 15.3

per cent increase over last year's grant.

"Post secondary education is a matter of personal choice," said the minister.

"There is, of course no doubt that it benefits the country, and the province, but it also greatly benefits the individual, and therefore fees must be looked at as a deferred investment.

"For this reason, tuition fees are necessary.

"But as to what proportion, this is a question that has not been fully examined."

He went on to say the recently formed task force to review students' contributions to the costs of post secondary education will do this.

The task force, made up of nine Albertans, "will gather and review information, dating back to 1969, concerning the levels of students' contribution to the turn to p.6

Political poster ban in HUB under review

Political posters are still banned from HUB mall, but the policy is under review, says HUB general manager, Gerry Durrant.

The policy of preventing political groups from placing posters in the mall has been in effect for more than a year, and is now under question recently because of complaints from the Young Socialists, a left-wing political group of campus.

Posters whose basic intent is to inform students of the opportunity to debate an issue, as well as those which are clearly campaign oriented, are included in the ban.

According to Mr. Durrant, the policy was first instituted because rival political organizations tampered with one another's posters, and fought or "kicked" in the mall.

"It was a regular three ring fight here," said Durrant.

"Also, we had much more important things to worry about at the time, since HUB renovations had been taken over by the Students' Union by the university just then."

Durrant said he will compare the HUB policy for posters to the policies of the Students' Union and the university and then reconsider the matter.

The official S.U. policy on posters limits size, location and methods of posting, but does not restrict political and religious groups from publishing notices of their events.

But groups can have their posting privileges revoked if they fail to follow the Students' Union's guidelines.

Only one group has ever had its privileges revoked, said SU vp executive David Rand. A communist organization was restricted from posting bills in SUB for one year because they repeatedly used a non-removable glue on their posters.

According to the Department of Physical Plant, the university has no policy of refusing the posters of political or religious groups but there are guidelines stipulating size, location and methods of posting.

The university has separate regulations for residential and academic buildings.

No one with knowledge of the official policy for residential buildings was available for comment at *Gateway's* time of publication.



Golden Bear wrestler Arvid Buskas looks at the lights before attempting to dump his opponent in the 11th annual Golden Bear Invitational wrestling tournament held in the west gym Saturday (see story page 12).

All hell breaks loose in Winnipeg forum

WINNIPEG (CUP) — Supporters of Quebec independence vied for microphone time with Federalists and prairie rednecks at the Jan. 12 Winnipeg hearing of the task force on National Unity.

And, if they agreed on anything, it was that the whole affair was, as various irate speakers put it, a "sham," a "hoax" and a "fraud."

A largely middle-aged, middle-class audience packed the ballroom at the Holiday Inn, reserving most of their applause for anti-separatist, anti-Trudeau government comments.

But they also clapped loudly for a University of Winnipeg professor who earlier had been

named as a supporter of the Quebec defense committee brief when he bitterly criticized the format of the public meeting.

John Ryan accused the Task Force of "reducing the inquiry to a theatre of the absurd" by giving Winnipeggers only one evening of hearing and allotting each speaker only five minutes (and later speakers had only three).

Pointing to the Berger inquiry into a proposed Mackenzie Valley pipeline as a model for public inquiries he noted that Berger had given every speaker 15 minutes and said the task force is at least as important as the Berger inquiry.

Ryan claimed the meeting

was structured for the presentation of "short, Jingoistic propaganda" and told the Task Force, "You have asked for the solution for Canada's problems in 25 words or less."

If you are not going to give people enough time to present a reasonable, rational argument, he asked, "Why bother at all?"

When Task Force member Jean Luc Pepin responded to this criticism by saying the public

meeting represented an opportunity for people to bring forward "simple messages," all hell broke loose.

"We're not simple people," said one man, demanding a retraction. Amid denunciations such as "What can you expect from a puppet of the Trudeau government?" a retraction was immediate. But "something simple is not something simplistic" Pepin added.

Western alienation and feeling of powerlessness characterized many statements.

"It's so nice to see the White Fathers from the East," one man told the Task Force, called the structure of the Task Force "a direct insult and fraud."

"We resent it very much," said. "But it's typical and we understand."

Campus Security seeks Humanities building assailant

Two women were molested in the Humanities Building last week and Campus Security is circulating a description of a man described by the victims.

Security director Gordon Perry told *Gateway* one woman said a man attacked her on the fourth floor of the Humanities Building around noon Thursday, and another was attacked on the same floor at 9:15 a.m. Friday.

In both cases, the women were studying in carrels in the floor corridors when a man came

up from behind them and "grabbed parts of their bodies."

The assailant is described as being a white male, about 22 years of age, collar-length dirty blonde hair, clean shaven, five feet eight inches, and weighing about 145 lbs.

On Thursday, he was wearing a black and yellow hockey sweater and blue jeans. Friday he was wearing a grey knee-length parka and carrying a black square attache case. In both instances, the man immediately

ran when the women cried. Neither girl was injured, said Perry, and they really don't know what the man's intentions were.

Mr. Perry said security would treat any information regarding the assaults confidentially.

"The man is obviously familiar with the Humanities building, and may be a student," he said.

He said the city police also been notified.

Law suits — from pg.1

entire relationship between the S.U. executive and management examined by a separate com-

mittee was scheduled for discussion.

The motion failed to get a

second and therefore died. The Students' Council of

The week after the motion failed, Goldberg announced resignation as S.U. general manager because he said he secured employment with provincial government. He said the decision to leave the Students' Union was in no way related to the apparent conflict with the S.U. executive.

Gateway editor Don M. Toshi said he has no intention of printing a retraction and has retained a lawyer who has been instructed to fight the intended suit.

"I think an investigation into the so-called defamatory statements could prove to be very embarrassing for Goldberg."

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Begin & Sadat: careers on the line

Adam Singer

There can be no real peace in the middle east until the problem of Palestinian self-determination is settled, says Dr. Gabriel Warburg.

However, he emphasized Palestinian Liberation Organization's call for a "so-called secular state" is something Israel cannot agree without being willing to commit suicide."

Dr. Warburg addressed his remarks to about 50 listeners at a Tel Aviv sponsored forum entitled "Israel, Egypt and the Future of the Middle East" yesterday in Tel Aviv.

As Warburg sees it, the Palestinian problem poses the most serious obstacle to peace, other difficulties, such as the question of Jewish settlements in Sinai, or even disputes over who should control Jerusalem, are by comparison "minor." He is the establishment of a separate, Palestinian entity on the west bank of the Jordan



Dr. Gabriel Warburg

River would "entail an extremely dangerous situation," and in any event "such a state would not be viable."

Warburg envisions some kind of alliance between a Palestinian entity on the west bank and Jordan, and says the idea of a "greater Syria," consisting of a federal alignment between Syria, Jordan and Lebanon, should not be discounted.

Based on Sadat's personal history and Egypt's present economic condition, Dr. Warburg says he wasn't surprised by the Egyptian president's decision to go to Jerusalem last November. But, he points out, although this move amounted to a formal recognition of Israel's existence, Sadat has not reduced his demands on Israel.

Warburg believes a separate peace between Israel and Egypt would present "enormous difficulties" toward a final, overall settlement. He notes, however, the "two sides (Israel and Egypt) are still very far from each other," and feels a solution is possible only if both sides resign themselves to a "long process."

Although he was unwilling to predict the outcome of the present round of negotiations, Warburg thinks the possibility of a breakdown in the talks is extremely unlikely, as "both Sadat and Begin have their political futures at stake." He feels Sadat's historic visit to Jerusalem has resulted in the first real chance for peace in the

middle east during the last 30 years.

On November 29, 1947, the United Nations General Assembly voted to partition what was then called Palestine into two halves, one Jewish, the other Arab. Israel proclaimed itself a sovereign state on May 14, 1948, and was immediately plunged into war with its Arab neighbors.

There have been wars involving Israel in 1956, 1967 ("Six-Day War") and 1973 ("Yom Kippur War"). Egypt is the only Arab country which participated in all four wars, and Israel has never had a complete peace settlement with its neighbors during its 30 years existence.

Dr. Warburg is a graduate of the Hebrew University of Jerusalem, where he majored in the history of Muslim countries, Arabic language and literature. Dr. Warburg received his Ph.D. from the University of London School of Oriental and African Studies in 1968, and is the author of numerous articles on the



Dr. Warburg is questioned from the floor.

middle east. He is presently a visiting lecturer at York University in Toronto, as well as Rector of the University of Haifa in Israel.

Student groups near common GFC stand

A coordinated student position on the proposed reduction of the General Faculties Council (GFC) has almost been reached. And recent meetings indicate the position will likely be a straight forward endorsement of the final draft of report of the university student's Committee on University Legislation.

At a meeting of student representatives Friday, Students' Union president Jay Spark said he would present the committee's report to Students' Council, and recommend its acceptance.

The Graduate Students' Association (GSA) has already approved it.

For students, the most important part of the report is the resolution one, which states: "The composition of the General Faculties council be

altered by reducing membership to 67, while, at the same time, preserving the present ratio of administrators to staff to students of one to two to two."

GFC presently consists of 136 voting members.

Those present at the meeting expressed concern that the proportion of students on GFC might be reduced. GSA president Jim Talbot summed up the situation: "If the first resolution is defeated, you can kiss the rest goodbye."

However, most of those at the meeting supported GFC reduction in principle. Talbot argued a smaller GFC would be more efficient than the present arrangement. "With 140 people it is incredibly difficult to get any movement one way or the other," he said.

"It (GFC) is encumbered by its own inertia. Try to imagine

Students' Council with 136 people."

Both Talbot and Spark feel a smaller GFC would put more responsibility on each council member, which would result in better individual performance.

Students' Council member Stephen Kushner pointed out when student GFC positions are filled through acclamation (as is often the case with the present structure), those members cannot be considered true representatives of the students.

GFC representative Chanchal Bhattacharya complained about the present GFC committee structure, likening it to "football — reports just get kicked around from committee to committee."

Murray Wiegand, remarked that "GFC has professional committee-goers who just sit there like bumps on a log."

The final draft of the report of the president's committee will be forwarded to the GFC executive committee, which will make its own recommendations, and then the issue of reducing the size of GFC will come before a general meeting of GFC.

The General Faculties Council, the senior academic decision making body at the U of A, is considered by the presidents' committee to be too large and unwieldy to adequately deal with academic issues in detail.

by Adam Singer

Teaching jobs scarce

Winnipeg cup

By mid-November, only 10 percent of last year's education graduates from the University of Manitoba had full-time teaching jobs in the province.

Royden Lee, director of teacher certification for the Manitoba Department of Education, told fourth year students at the U. of Manitoba, January 11 that there were 576 education graduates from the U. of Manitoba last year.

He said that as of November 17, 177 were employed as teachers in the Winnipeg and 179 in other parts of Manitoba, 42 were substitute teachers, 37 had left the province, 35 were back at school employed in some other work. Lee didn't explain the fate of the remaining 28.

Lee said annual turnover of teachers has dropped to 6 per-

cent from an average of 15 percent in the 1960s.

But, Lee claimed, education grads can get jobs if they are

willing to go to where the jobs are; northern school divisions last year filled job openings with out of province teachers.

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editorial

Almost nobody of any repute believes that the purpose of the University of Alberta is to serve the students. Harry Gunning, who ought to know, told the Senate last September 23 that research was the prime function of the University, and spoke strong words of praise for that situation: "Research is the cutting edge of the advancement of society, and it requires great individual sacrifice."

Dean of Law, Frank Jones, who ought to know, at the same meeting of the Senate said: "I do not think that the primary purpose of the University of Alberta is to prepare Albertans for jobs."

Chairman of the Faculty of Medicine's immunology department, Dr. Erwin Deimer, who ought to know, said: "Research should not be discarded as a criterion for appointments and promotions."

Jean Forest, chancellor-elect of the University of Alberta, said at the time of her election that she believed the primary role of the university is that of a service agency to the community. Mrs. Forest went on to speak of the national and regional responsibilities of the University of Alberta. Service to students was a long way down her list.

None of this should come as any surprise to anyone who has attended the University of Alberta for any length of time. A student realizes that the poor teachers he suffered with through his basic foundation courses in his first year were teaching first-year courses because they had fallen into disfavour with the research establishment which runs each department. So if the basic foundation on which he will build his degree and his future is a little shaky, chalk it up as a small price to pay in order to keep the University of Alberta on "the cutting edge of the advancement of society."

Having made that point as clearly as I can, let me raise the question of why, if research is the primary function here, and society the prime beneficiary of that research function, the students are the primary source of additional funds when the university comes up short in its budget?

Logic demands that the prime beneficiaries ought to be the prime source of additional funds when the enterprise is having financial problems.

One hears a lot talk about service institutions "paying their own way." Voices have been raised to suggest that Edmonton Transit ought to pay its own way. I suggest that the same should be true of the University of Alberta. If society wants this research facility, society should pay the price set by the University in its budget forecast.

If society, through its governments, wishes to trim the budget of its research facility, then some research programs will have to be cut. Perhaps we could lay off some researchers and hire some teachers. In any case, it does not follow that the students, who are the secondary or tertiary beneficiaries of this research facility, should automatically be required to pay more for the privilege of "picking up crumbs at the table of research." That may not have been society's intention. By reducing the money available to the University they may have been saying, "We do not wish to pay that high a price for this research facility." I do not believe they were saying, "We want our young people to have to pay more for their education."

Unfortunately, the university administrators have been rubbing shoulders with businessmen and free-enterprise types for so long that they misread the message, and in the style of their friends in the marketplace, simply raised the price to the people on the bottom rung.

Mrs. Forest spoke of the importance of being a "pipeline between the public and the University." Let us hope that she and the other members of the Senate are successful in this. The University is getting its messages from the public rather confused. They need these things explained to them. The public, at the other end of the pipeline, ought to be informed that this is happening and who is bearing the burden as a result.

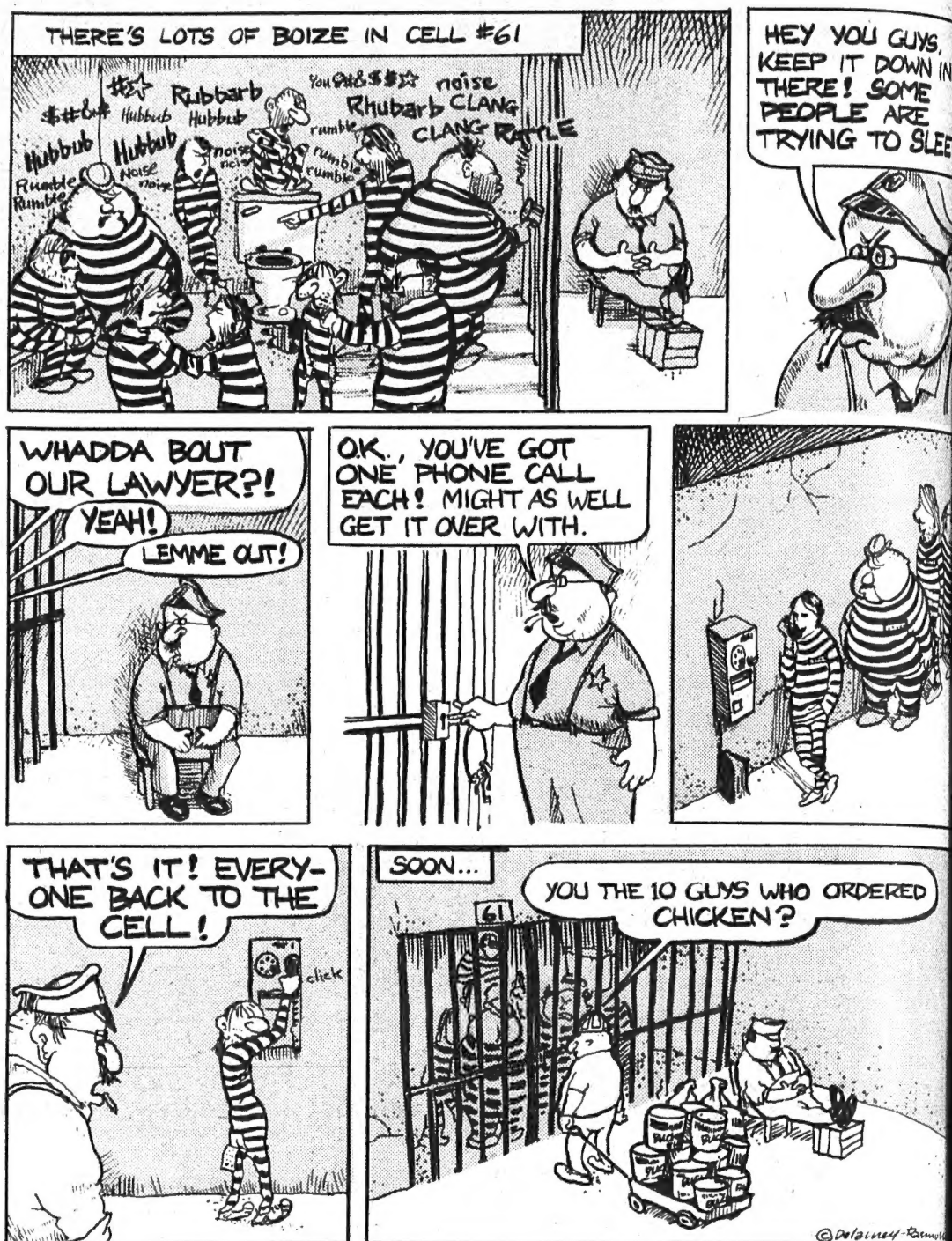
J. McEwen

Gateway

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BUB SLUG by Delaney & Rasmussen



Marx, Nietzsche questioned

Throughout history, man has asked himself four truly great questions pertaining to his existence on earth. "Where did I come from?" "Who am I?" "Why am I here?" and "Where am I going?" Of these four questions, the one which is perhaps the most relevant in terms of present day living is "Why am I here?"

This question reaches man at every level of his existence. Is there a reason for living? Does life have meaning? Do we have a purpose or are we just existing? Anyone with the honesty and intelligence to ask himself these questions deserves an answer.

The purpose of Mission '78 is to answer the question "Why Are We Here?", in a manner which meets this question head on. For too long the importance of this question has been denied by the secular society we have grown up in. This is due in part to the fact that our society does not have the answers. The philosophers which played a large part in shaping the beliefs of the present day, such as Marx, Hegel, Kierkegaard and Nietzsche believed that the purpose of life was to either destroy or despair. Are there answers? We believe there are. If you have ever given any thought to this matter, then check us out. We'll

be hard to miss Mission '78 will be a combined, campus wide, multilevel, multifaceted effort to present answers to those people who want to know.

Mission '78 will show the answers God has given us through his person in Jesus Christ. Christ's purpose on earth was to reveal His Father. His

answers to these questions are not glib, but to the contrary, radical and genuinely fulfilling. See for yourself; there is only one way you'll ever find out.

The Christian Group
on Campus

ROOKIE NIGHT



Once again it's recruitment time. Gateway is looking for writers, photographers, production workers, and one science editor (\$200 a month). If you're interested, drop by the office — room 282 in SUB — at 7 p.m. Thursday night. We promise you late nights, a low grade point average, and an opportunity to catch a contagion of insomnia. But all is not bad; we're friendly and experts at litigation. Bring a friend and we'll see you Thursday.

Gateway dance reviewer criticized

I feel compelled to repair damage done by the Gateway's review/criticism of the Alberta Contemporary Dance Theatre's recent appearance at SUB Theatre. Blinston's quips displayed ignorance of dance technique, an awareness of cultural differences in titles and production effects. Therefore, I wish to clarify details erroneously and sensitively reported, for both the benefit of the author and those who may have been misled about the quality of the group's performance.

The first offensive word is "modern", a label applied as a critic's last resort when a work cannot be easily assimilated. Dance in Canada, long dominated by Petipa-Dhagliev choreography, has certainly led a disadvantaged life. Even Blanchine's New York City Ballet has been called "angular" or "abrupt" by New York critics, so, for an audience who would not often have an opportunity to experience what is being done in contemporary dance, "modern" is justification enough for insensitive viewing.

Speaking of the first competition, "Dance," no mention was made of the striking graphics of the costumes, intensifying the distinction between male and female. In fact, the lack

of commentary on costumes and lighting effects suggests a deliberate denial of this group's approach to movement. "Dance Theatre" is their name, so one would expect theatrical devices to be used. For instance, in "Variations for Bessie," a stage light was mistaken for a street light on stage. It grew brighter, until it was "painfully bright," forcing the audience to perceive only the shape and pattern of the dancers' movements.

Despite the music having been attributed to Bessie Smith, "Variations for Bessie" made no pretense of narrating her biography, yet another expectation borrowed from traditional ballet. Brian Hays' wiggling bum perhaps suggested a raunchy aspect of Bessie Smith which was blatant in sexual imagery of her song. When the audience laughed, it may have been at the song, since Blinston states that it was not a response to the dancing.

A mythic reference to Appollo in "The Golden Pomogranate" seems to have escaped the author. Appollo dances with the bride he had selected after throwing a golden pomogranate into a group of women. Surely the female's graceful Grecian gown would have suggested this myth.

Marian Sarach's caricature of Greta Garbo was, in my opinion, the best creation of the

evening. Garbo's saucy, tom-boyish mannerisms were articulated through the tension between a black slouch hat and a red gown. Pelvis thrust forward, trailing an arm behind her like a scarf, Sarach strutted Garbo's yes-no-yes-no langour. A very controlled dancer, Sarach's movements maintained continuity of line, one position leading logically into the next,

indicating an understanding of Martha Graham's demand for economy of detail.

For such a small group to consistently fill the stage with dance episodes, particularly by improvisation, demands expertise. Improvisation often appears sporadic, but theirs did not. They used the stage space imaginatively, with minimal theatrical aids, communicating joy and wit, both

welcome qualities in such a stultified genre as expressive movement.

They will be appearing at the Citadel at the end of January and I urge those who were uncertain about judging the Contemporary Dance Theatre to re-evaluate their approach to dramatic — not narrative — dance.

Catherine McQuaid

Pinochet's referendum a trick against democratic governments

A referendum was called in Santiago of Chile by the Military Junta, on January 4th, in order to ask the Chilean people's "support."

Let's say that was a new Military Junta's trick against democratic governments, International Organizations and democratic conscience of the world.

Who controlled the referendum? The Fascist Chilean government doesn't have the legitimacy to manage any popular consult, because it buried and bombed the Democracy in September, 1973. 50,000 people killed was the result.

Who controlled the result? Nobody can forget that

the Military Junta burned the Electoral Register in 1973.

How is possible to believe it was a democratic consult with the political parties out of law, with the constitutional warranties suspended?

What about the opinion of one million of Chileans that are exiled?

After the plebiscite the Dictator has said: "Now this country is closed to United Nations' investigators because the Government got a strong support from the people."

This is for us the main thing: Pinochet wants to close the country to maintain the repression, torture, the Secret Police, without the surveillance of any international organization.

Pinochet doesn't have any choice: Terror and repression.

Now, Pinochet doesn't want more elections or referendums until 1986.

For the Chileans living in Edmonton a real change must mean: the replacement of the Military Junta by a Provisional Government to represent the democratic forces in Chile. This government will call to a democratic election in order to appoint constitutional authorities under unrestrained constitutional warranties, as soon as possible.

Carlos Torchia

Adolfo Silva

Carlos Toro

The Chilean Community of Edmonton

The Prophet

... power came from some great reservoir of finger
... else it could not have been so colorful, yet messy;
... the majesty and the beauty of the language with
... which he cloaked it were something only a mother
... could be proud of."

... the Master was sitting, huddled over a fire in his
... in the hill country between the village and the
... towers of Bala-tur;

... gently poring over twelve scrolls of the men of the
... tribe of "unclean ones",
... trying vainly to discern the future;

... finally he gave up and sighed:

... they will have to choose either Miss October or
... April!

... looking up, he saw Sparky, one of the disciples from
... white towers of Bala-tur coming in through the
... of the cave;

... lo, his eyes were flowing with tears and he was a
... sight;

... the Master was moved to compassion;

... he dried the tears from the lad's cheeks and spoke
... thingly to him:

... new things up again, eh kid?

... Sparky began sobbing uncontrollably all over
... and his words were fragments of speech between
... and sobs:

... just awful ... sniffle ... terrible names ... sob ...

... wanted to be chief steward of any old disciples'

... anyway ... sniffle ... try to do my best ... sob ...

... me a klutz ... sniffle ... said I was a turkey ... sob ...

... not trying to be realistic ... sniffle ... sob ... sniffle ...

... the Master spoke with great incredulity in his

... asking:

... realistic? You? YOU tried to be realistic?

... Sparky blinked back his tears and answered:

... me ... realistic ... why not? Why not me?

... the Master sighed and said:

... day, my son. We'll talk about that some other

... right now, tell me just exactly how you tried to be

... tic.

And Sparky told him how Hargun the Elder and the other governors of the white towers of Bala-tur had proposed to raise the fees of the disciples who studied there;

And how he, Sparky, had told the governors that the disciples would be exceedingly sore distressed by an increase in their fees;

But that they would probably all pay the increased fees; Rather than go back to the farms of their fathers and forget about an education;

Or march about the walls of the white towers holding protest signs in weather cold enough to freeze the nuts off a coconut palm;

And how the next day, at a meeting of the disciples' union, Nikh Phor Ize, another steward of the disciples' union had called him to account;

And how he had explained to the assembled stewards of the disciples' union that he, Sparky, had only tried to be realistic;

And how Nikh Phor Ize had called him a turkey and a klutz;

And how the disciples were muttering against him in the halls of the white towers, for he, Sparky, had walked through the hallways of the white towers and had overheard the disciples talking of "... chromosomal anomalies ..." and "... evolutionary dead-end ..." and "... metabolic defects ..." and "... standard deviations ..." and "... political absurdity ..." and "... gangue-like upper layer ..." and so on.

And the Master smiled gently and said:

Come with me, my son, and I will give you a lesson in reality.

And he led Sparky to an area near the rear of his cave and showed him several rows of cages of white rats;

And the Master explained:

These rats belong to Alma;

She is studying healing arts in the white towers of Bala-tur;

And this is a project she is doing for her course in Chemobiology 300;

She is feeding half of these rats normal food — grains,

vegetables, and like that;

The other half are being fed junk food from the

vending machines in the alcoves of the hallways of the white towers of Bala-tur;

At the end of the experiment, she is going to cut open all these rats and take a small sample of each one's liver — a piece the size of the tip of your little finger;

And she will analyze that little piece of liver with chemicals and instruments;

And find out what poisons the rats have in their livers; Which reduces the purpose of the lives of these rats to

"Defining the package ingredient list on the side of a bag of hickory-flavoured shoestring potato chips."

Now tell me, realistically, do you think any of these rats will protest about giving up his liver when the time comes?

And Sparky shook his head, "No."

And the Master continued: Do you think it would make these rats any happier if I could communicate to them that they are about to lose their livers?

And Sparky shook his head again, "No."

And the Master smiled and concluded: "Sometimes there is nothing to be achieved by being realistic."

But Sparky looked puzzled and asked:

What has all this got to do with fee increases for the disciples in the white towers of Bala-tur? They aren't white rats in somebody's lab experiment!

But the Master smiled confidently and said:

Wherefore have you been sleeping, my son? Did you not heed the words of Hargun, the Elder, when he spoke before the governors last September, describing the purpose of the white towers of Bala-tur as research, and saying, "... research is the cutting edge of the advancement of society and it requires great individual sacrifice ..."

Now you be realistic, my son. Who do you think is going to be doing the research and who do you think are the individuals who are going to have to make the great sacrifice?

And a look of horror came over Sparky's face;

And his eyes widened in panic;

And he ran out of the cave and headed towards the white towers of Bala-tur, screaming and hollering:

"Hey everybody! Look out! Hargun the Elder is going to cut out all your livers!"

And the Master stood in the entrance of his cave, looking off towards the white towers, and shaking his head, and watching Sparky run, and he mused:

"... gangue-like upper layer ..." eh? Verily, someone in the white towers knows what "being realistic" is all about!

Fifth Henday chairman impeached

by Allen Young

A chairman of a floor in Lister Hall is being removed from his office and members of his house committee are moving out of residence in support of him.

Phil Soper, chairman of the fifth floor of Henday Hall received word last week from residence assistant dean Jack Redlecoff that he would be replaced as chairman of his floor by another student.

Reasons for the replacement of Soper included in a letter from the assistant Dean loud parties, messy conditions in the common areas of the floor, and frequent damage to residence property.

Lister hall activities and discipline are generally coordinated by the student government in the complex. Floor chairmen are normally elected in the spring by the resident students of a floor.

Soper told *Gateway* yesterday the decision to have him removed came about because of long dissatisfaction with fifth Henday by university administration officials. For this reason, he said, they cite nothing specific but list general tendencies, which are hard to pin down and argue against.

He said the floor members did not support his removal and the action against him comes directly from the office of the assistant dean and not from the regular internal student disciplinary bodies.

According to Mike Mallette, a member of the floor house committee, the body that coordinates floor activities with the chairman who heads it.

The floor vice chairman, Shawn Bourroughs, and himself are moving out because they will be unable to work under the new chairman.

The new chairman will be allowed to choose his own house committee, but would have to consider the present committee members, he said. But a question of student control of student government is also of concern here.

Fifth floor of Henday Hall has been on probation because of disturbances and loud parties in residence since November of last year.

Student Canada, a new tab with an old history

by Don McIntosh

A new publication was distributed on campus last week.

But *Student Canada*, a 28-page tabloid quarterly news magazine which ran a lead feature length story on rape, has been around before.

Publisher David Moser said yesterday the publication was first produced in 1972. At that time it was titled *Campus Life* and had a glossy magazine format.

In 1976 then editor Darcy Levesque changed the name to

Student Canada, though the magazine format remained. Moser said he moved to the tabloid because it was more readable and could be used to print a greater amount of stories.

He said the idea of *Student Canada* is to provide a news magazine type of coverage of events affecting students: rape on campus, human right, student financial affairs, book reviews, and so on.

"We're dedicated to brotherhood and human rights," he said.

A great deal of space is devoted editorial comment and the arts. Several short stories and poems were included in the last issue, and opinion pieces are encouraged.

Student Canada is distributed to the U of A, NAIT, Grant McEwan, College St. Jean, Concordia College and Alberta College. Ten thousand copies were printed, and 4,000 of these were distributed on this campus.

The paper is free and is paid for by advertising revenue.

Moser said the next issue will be printed and distributed in April.

FAS gears up

The Federation of Alberta Students (FAS) executive met in Edmonton last weekend to discuss their strategy in protesting potential tuition fee increases.

Brian Mason, executive director of FAS, said yesterday that the first stage of the protest will get underway next week after the organization met Friday with minister of advanced education and manpower Bert Hohol.

Mason said pamphlets which outline the effect of higher tuition fees on the accessibility of higher education for students with lower incomes, will be distributed to all Alberta post-secondary institutions next week.

On Friday FAS will ask Hohol to clarify his position on the tuition question and suggest to him that there be no increase until the special committee set up to investigate the pros and cons reports next year.

After the pamphlets have been distributed, FAS will begin an intensive letter-writing campaign.

They will send form letters to all schools for distribution. The letters will be addressed to Dr. Hohol and inform him that the signee is concerned with the lack of funding for post-secondary education, high tuition fees and the subsequent lack of quality and accessibility.

High youth unemployment is making it difficult for many students to attend post-secondary schools, said Mason.

The effect of higher tuition fees simply adds to this problem, he said.

The letters will be collected and delivered en masse to Hohol sometime in March on a day that a mass rally at the legislature is planned.

Mason plans for a large number of informed students to attend the legislature for a day. At that time they will lobby the various MLAs with their concerns.

Hohol, from p.

costs of post-secondary services at Alberta's institutions, provide a report of its activities, conclusions and recommendations after one year of study.

In a letter dated July 1977, the minister told the University Board of Governors Chairman Eric Geddes, "allowable increases in operating support probably be less than that achieved for the current year."

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	Tel Aviv program	44	18-25
	Hebrew University program	44	18-25
	Student Summer Tour	44	18-21

*This is only a partial list of the Summer Programs which are available. Also available are other Short Term Programs and Long Term Programs.

For Further Information, please contact Yitzhak Roth, 7200-156 Street, Edmonton. Phone: 487-0901
Mr. Roth may also be contacted during Israel Week on campus, January 16 to 20, at the Students Union Building

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Room 236 ask for Gary.

Graduate unemployment centre

WINNIPEG (CUP) — A centre for unemployed university graduates opens at Canada's Crossroads this week.

Located near Portage and Main in Winnipeg, Manitoba, the centre will have both self-help and counselling resources.

"We don't tell people to cut their hair or how to write a resume — Manpower will do that," said a spokesman.

"We can't pretend to be clinical psychologists," she said. But someone who is looking for a job will get a chance to talk to someone who has gone through it and is likely going through it

Fitness clinic Sundays

Parks and Recreation invite citizens to a "Fitness Clinic" on Sunday, January 15 from 1:00 p.m. to 5:00 p.m. at Victoria Composite High School, 101 Street & Kingsway Avenue. Please enter by the north door.

The clinic will include a short information session on what fitness is and how to achieve it, an exercise session and a swim in the pool. Please wear comfortable clothes for gym activities and bring your bathing suit and towel.

For more information on the clinic please contact Victoria Recreation at 426-3903.

Hall renovations near completion

Renovations to Convocation Hall will be nearly completed by the end of January and the university's department of music has scheduled concerts for January 1 and 2. As well, the opera A Midsummer Night's Dream will be presented there on January 10 and 11 and 8 p.m. by the department's voice/opera division.

As a result of the renovation work, the hall boasts improved musical, heating, air conditioning and electrical system; expanded stage area; and a new floor.

The first concert, on Wednesday, February 1, will feature the Aeolian Players in an evening of traditional and contemporary chamber music. The concert, which is sponsored by the Edmonton Chamber Music Society, will begin at 8:30 p.m. Admission is by series membership, available from the society.

On Thursday, February 2, at 8 p.m., the Edmonton Symphony Orchestra will be the first of the department of music in the first of a series of concerts. During the series, the department of music staff and performance organizations will perform less familiar works.

Pianist Helmut Brauss will be the guest soloist for the opening concert and will perform Brahms' Theme and Variations.

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For more information, contact Dale Somerville, Vice-President Finance and Administration, Room 259 Students' Union Building, Phone 432-4236.

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The Sun Also Rises

This spring Edmontonians should see the arrival of a new daily, The Edmonton Daily Sun, the first real rival for the very successful Edmonton Journal in over a quarter century. The new daily and its publisher, Bill Bagshaw, will be up against stiff odds in trying to buck the Southam-backed Journal. But Bagshaw, under the auspices of the parent company the ambitious Toronto Sun, is confident of his paper's ability to break through the media monopoly presently existing in Edmonton.

Gateway managing editor, Mary Duczynski, had an opportunity recently to chat with Bill Bagshaw: from that conversation and some subsequent research she has produced this article which explores the likely format, outlook and potential for success of The Edmonton Daily Sun.

by Mary Duczynski

For the past 26 years, the Edmonton Journal has held a veritable monopoly on the printed media of metropolitan Edmonton. Since its inception in 1903 it has grown from being the competition to Edmonton's original Bulletin to the comfortable position of being the sole recorder of local and international affairs, as well as holding the enviable position of controlling the advertising dollars for a city of 500,000. No other newspaper in Canada can claim such success.

But now, after decades of unchallenged reportage, the Journal's stronghold is being threatened.

Four years ago, the dust was raised when St. John's publications started publishing a weekly report of events of local interest, which became the Edmonton Report. Then, just last November, publisher John La Bel instituted the Edmonton Sun, producing a weekly tabloid that covers local events, and carries a host of columns and stories syndicated from American press.

As a tabloid this Edmonton Sun adds variety to the staid Edmonton news scene, but as a newspaper, it fails to deliver relevant news to Edmontonians.

Following on the heels of La Bel's decision to publish was the announcement by the management of the Toronto Sun that they intended to commence publishing a daily morning newspaper as a Sunday supplement in Edmonton in April of this year.

Also intending to call themselves the Edmonton Sun, (playing off the name of the parent company), the firm ran into litigation problems with La Bel. The issue has since been resolved and the new paper will go to press as the Edmonton Daily Sun and Sunday Sun.

The move represents the third major expansion of the parent Toronto Sun — a company of humble 'orange crate' beginnings. The first two successful attempts were its upstart appearance on the Toronto scene, and the second its establishment of a Sunday paper — the first of its kind in Canada.

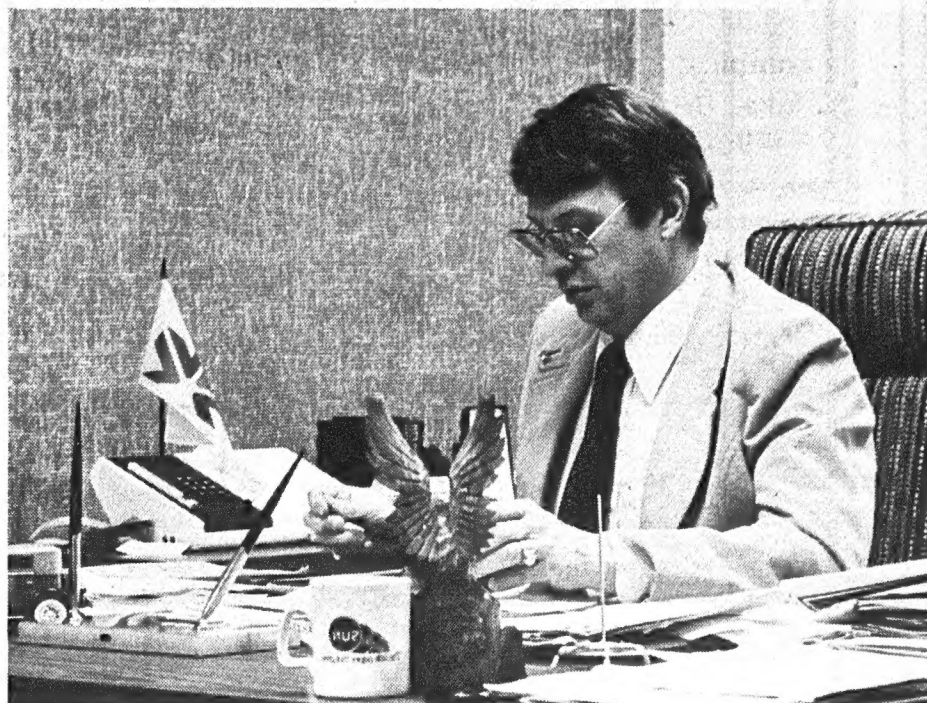
In 1972, the Toronto Telegram, once Toronto's oldest and largest newspaper, folded due to a management decision to close shop after union disagreements. The move left a lot of disillusioned employees, including a trio of ambitious journalists who felt that the Telegram's move was unnecessary, and that a third paper could prosper alongside the more established Star and Globe and Mail. The three men — Douglas Creighton, the Telegram's managing editor and the Sun's first publisher, Donald Hunt, and Peter Worthington — defied the professional advice which spoke against a third paper's survival. They lobbied for new investors, and, to their credit, two days after the folding of the Telegram, the Toronto Sun was born.

Now the paper is looking for its third success and, in its most ambitious move yet, publisher Creighton is eyeing expansion into Western Canada.

Edmonton was one of several possibilities. It was chosen, after much deliberation, over Hamilton, London, and Windsor. Edmonton, with its booming economy, growing population, and solitary daily was seen by the Sun prospectors as the ideal choice.

Acting more on a gut feeling than on the results of any sophisticated survey, the wheels of production have been set in motion with the selections of publisher William Bagshaw, former assistant general manager of local radio station CHQT. As well, selections for editorial positions should be announced this week.

Following on that is the establishment of office space — presently situated in an industrial complex back of Labatt's brewery but soon to be moved to an office building on the north side — and the hiring of staff. An estimated 100 people are needed to start operations, states Bagshaw, most of whom he hopes to find in the Edmonton area.



Edmonton Sun publisher Bill Bagshaw.

The idea of a tabloid is not new in North America, though the reporting concept of the Edmonton Daily Sun is.

Historically, the tabloid format has been largely associated with the sex-and-scandal press. In Montreal, this format was exploited by the Allo Press, while Toronto in the thirties spawned the Hush magazine, a paper that thrived on sensationalism. News stands today feature numerous tabloids of similar nature, the most notable of which may be Midnight.

With the inception of the Toronto Sun, a degree of respectability has been brought to the tabloid form, though some of the early sensationalism still persists. Other papers have since adopted the tabloid format. The Albertan has been especially successful with the format. Aside from the size offering ease of handling, tabloids possess other advantages over the broadsheet format of papers such as the Edmonton Journal: for the reader who wants quick news, stories are short and concise; for advertisers, there is the guarantee that their message won't get buried in pages of copy.

However, to be a successful deliverer of news, the paper, regardless of size or philosophy, must be concerned with financial survival.

Edmonton city council has long been a vocal supporter of the establishment of an alternate press in Edmonton. This support has recently been translated into a proposed grant of \$350,000 to be used to help such an operation begin. For the Edmonton Daily Sun, this proposed support was not a leading factor in its decision. Rather, according to Bagshaw, it was a source of some embarrassment and he has indicated that he will not accept the support.

Political funding usually involves political patronage, and like any newspaper, the Sun will have to espouse some political views. But those opinions, according to Bagshaw, will be up to the editorial board alone and will be based on an open-minded appraisal of all news events.

What remains now is to find the right editors. The Toronto Sun in its

inception had the people, but no money. Conversely, Bagshaw's operation has the financial backing it needs, but is still on the lookout for good journalists to employ.

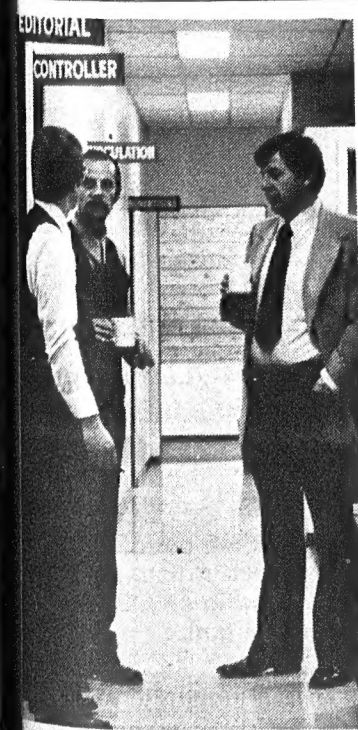
As it now stands, the success of the daily is up in the air. The Edmonton Daily Sun will not have near the corporate connections of the Journal, with all its Southam press backing. Advertising rates will be reasonable (half that of the Journal, though the cost per reader will make some advertisers think twice. Printing and staffing problems are sure to exist, yet the non-unionized, profit-sharing operation which Bagshaw proposes should make working conditions amiable. Circulation projections are rather dismal at the present moment, with first-year losses being estimated at anywhere between \$250,000 and \$1.2 million. Its Sunday paper could provide the necessary income to keep the Sun's head above water.

If not that, then desire to succeed may still win out as it did in Toronto in 1972. But even if Bagshaw or LaBel should fail, there will be someone else ready to step in. For example, Quebec publisher, Pierre Peladeau, has announced that should the Toronto Sun's venture fail, he is ready to establish his own alternate newspaper in the Edmonton area. Peladeau, incidentally, is the president of Quebecor Inc., and presides over a veritable publishing empire.

Have all these attempts at a second "voice" struck concern into the heart of Edmonton's established print media? Bill Bagshaw seems to think so. He points to the Journal's recent format changes, their forthcoming "weekend edition" and a renewed vigor in their advertising campaign.

"They're in a bit of a rush to supply something for everyone," says Bagshaw. "I don't think that's quite possible. We'll be attempting to provide competent news service first and then go on from there."

Time will only tell if Bagshaw and his associates will succeed where so many others have failed. If ambition and financial incentive have anything to say, a third Sun may yet shine.



Journal management (left to right): Ron Pelabel, Al Jack and Bill Bagshaw.

Showmanship and the Craft of Music



The Dillards (from left to right): Dean Webb, Jeff Gikinson, Billy Ray Lathan, Rodney Dillard and Paul York.

photo Peter Yackulic

by Brian Bergman

Two SUB Theatre concerts last week provided a unique opportunity to view two stylistically distinctive brands of music and performance. While the Dillards' Thursday night concert consisted mainly of upbeat bluegrass masterfully presented through a mixture of talent and irreverence, Friday night's Jesse Winchester show was a low-key and, by comparison, rather mechanical delivery of some undeniably fine material.

But perhaps such comparison between the two shows is unfair. The Dillards, after all, are a stage band well-known not only for the energy they put into their music but also that which they're able to draw out of their audience. A Dillards concert is, quite simply, a good time: the people clap and cheer and generally show their appreciation for the fine musicianship and the good feeling which the band so naturally displays.

A Jesse Winchester concert, on the other hand, is a more subdued affair in which the singer sings his deceptively simple and intelligent songs and the audience, in turn, politely acknowledges its appreciation at the end of each number. Winchester is without a doubt one of the best songwriters around right now — listen to any of his five LP's and I'm sure you'll agree — but to satisfy the tastes of an audience as large and diverse as a sold-out SUB theatre crowd, more change of pace and, though I hate to say it, more *showmanship* is necessary. Winchester's style is conducive to the more intimate coffee-house setting: before a larger audience he sometimes appears a little bewildered that so many people should want to hear what are essentially very personal songs.

Irrespective, enough of this preamble: on to the details of the concerts themselves.

On Thursday night the Dillards managed to express the breadth of their musical talents. The basic line-up had Rodney Dillard on guitar, Dean Webb on Mandolin, Jeff Gikinson on bass, Paul York on drums and Billy Ray Lathan on banjo and guitar. But with the ease of experienced pickers, several band members exchanged instruments so that before the evening was over, the audience was also treated to the sounds of the dobro, harp and cello.

The Dillards played a mixture of old and new material. Most notable of the new songs were *Old Cane Press* and *Annabel Lee* both of which appear on their latest Stony Plains release called *The Dillards vs. The L.A. Time Machine*. The focal energy points were, of course, lead singer and spokesman Rodney Dillard and his slightly crazed banjo-picking side-kick Billy Ray Lathan. Playing the straight man was bassist Jeff Gikinson whose stony countenance and pipe-puffing presence rarely betrayed a trace of enthusiasm even in the most frenzied moments of music-making.

The Dillards, who hail from the legendary Ozark mountains, obviously enjoyed their Edmonton reception (either that or they're better actors than they are musicians). The audience in turn couldn't have helped walking away well feeling good knowing they'd gotten full value for their money watching musicians who played, seemingly, for the sheer joy of it.

The Jesse Winchester concert on Friday night (the late show) was a slightly different story. Winchester is much more of a craftsman of music than a stage

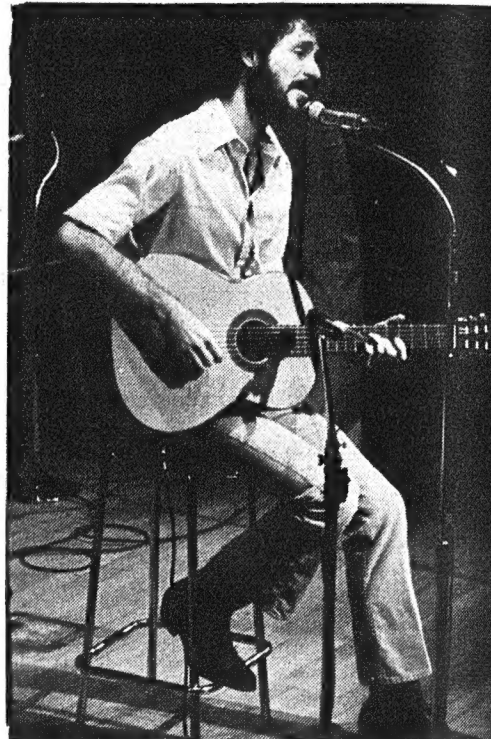
personality. A sincere but shy individual, he addressed his audience rarely, letting the power of persuasion with the songs themselves. This is fine for an unfamiliar with his music: in fact, for such a Friday night's performance would have been an excellent introduction to the Winchester talents.

But it is precisely for those who are his fans (and is presumably the majority of the audience), and because Winchester is himself such an unassuming performer, that more thought should go into the stage presentation of his songs. Both his sidemen Paul Booth on bass and Michael Frances on guitar were more than competent but the combination of electric and acoustic guitars and bass became a repetitious after awhile. I, for one, missed hearing Winchester play piano and flute (which he has done at other concerts) and the absence of a drummer sorely felt. In short, the musical life that so embellishes Winchester's latest album, *Nothing But a Breeze*, was not apparent.

It can't be denied, though, that what went best were the old Winchester standards. Songs like *Yankee Lady*, *Brand New Tennessee Waltz* and *That So?* never seem to lose their strength no matter how many times they're heard. And his talking blues *Twigs and Seeds* never fails to please. *Little Girl Wine*, a new song of Winchester's, bodes well for future recording sessions.

The Winchester show was opened by Mike Marlin, the "juggling fool" whose good humour and incredible dexterity were definite crowd-pleasers. Winchester was even kind enough to dedicate a song to Marlin — *Defying Gravity* was its name.

All in all, the two concerts were a resounding success and it can only be hoped that SUB Theatre can continue to engage quality musicians.



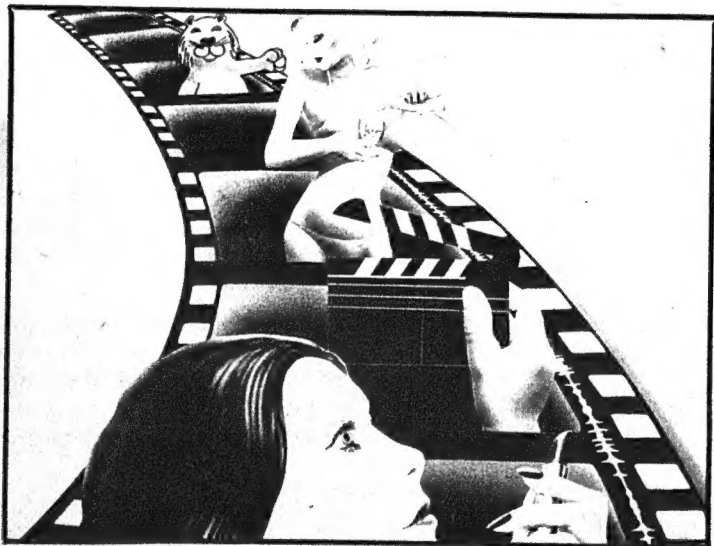
Jesse Winchester

photo Kick Lawrence



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The Sound from Left Centre

by J.C. LaDalia

The Edmonton Symphony Orchestra's concert past weekend was taped by CBC to be played later month. It was an excellently played concert and therefore be a very good example of what the ESO do. The opening work, Rossini's Overture to *La Cenerentola* was fine, with pizzicato passages very clear and excellent playing by winds and brass. During whole evening entrances were particularly sharp, orchestra members really listening to each other that imitative passages from one instrument to other really sound right.

The major event was Prokofiev's *Second Piano Concerto, op. 16*, with Garrick Ohlsson. Ohlsson is a young American with immense hands who has won a number of international competitions. His hands were ideally suited to the glittering, formidable hands of this underplayed work. The dreamy, most balletic opening was taken too ponderously by Ohlsson, so that it sounded metronomic. It's usually taken this way, oddly enough, only Henriot (on an old Boston Symphony RCA recording with Munch) finding a tempo that sounds right in my experience. Ohlsson's playing, generally, razor sharp, and his clear, bright detached sound magnificent especially at the huge, exhilarating *cadenza* in the first movement, and the *perpetuum mobile* Scherzo where the pianist must negotiate rapid eighth-note octaves. Ohlsson's approach inevitably reminded us that it was Prokofiev who restored the piano to its proper percussive sphere. The gentler moments, such as the delicate end of the first movement, or the very Slavic 'trudging through the mud' *cadenza* of the final movement, were played so that the work did not become just an empty but heartless exercise.

The orchestra sounded as rich and big as they ever do, so that all the hair-raising tuba growls and wind screeches were properly scaled. The massive orchestral entrance after the *Andantino* *cadenza* was superb.

Ohlsson (on Friday) was cajoled into playing two pieces, a Chopin Nocturne and a Waltz. While not yet at the great interpreters of Chopin he brings more life to such pieces than most of his generation of pianists, and there were a number of really beautiful moments. The wistful, sighing aspect of the Waltz were clearly conveyed.

Following the intermission, we heard the Beethoven Fifth Symphony. Hetu's approach was very straightforward, tending toward a lyrical rather than a tense, inexorably dramatic view. It was tightly played, however, with entrances very clear, and Hetu brought out details well. The *andante* lighter and smaller-scaled than I'm accustomed to, reminded me of Haydn and the first two Beethoven symphonies rather than the Beethoven of 1808. It made sense, however, within Hetu's overall approach. The strings really dug in to their music in the *trio*, and were fine, and the quiet transition into the fourth movement was well-controlled. Hearing the Fifth yet again, played by a great orchestra, or in a highly personal interpretation, give me a slight sense of *ennui*, the solidity of the performance and the obvious enthusiasm of the audience makes me grudgingly admit that there is a need for regularly wheeling out overworked classics.

RECORDINGS. Claudio Abbado does Rossini's *Cenerentola* splendidly, along with five other Rossini operas on DGG. The Prokofiev Second is not

available by itself on a really recommendable recording. Vladimir Ashkenazy's mostly excellent version with Previn and the London Symphony is at present available only in a set of all five Prokofiev concerti (London). It's well worth getting however. Perhaps Ohlsson will record it. As for the Beethoven Fifth the official Great Version of the '70s is Carlos Kleiber and the Vienna Phil. on DGG. Other strong versions are Karajan (DGG), and on DGG-Privilege, a budget

label, Jochum and the Bavarian Radio Orchestra.

Ohlsson has several recordings on Angel, including good performances of the two Liszt concerti, and a delectable version of Rachmaninoff transcriptions. A Liszt recital record has also gotten good notices, although one should recall that with Horowitz, Arrau and Berman playing the same works, competition is formidable. The same holds true for his very good Chopin recordings.

Dance of the Bharata Natyam

by Brian Bergman

Often we find beauty in that which we least understand: such was the case with my appreciation of Madhurika's performance of the classical Indian dance *Bharata Natyam* at SUB Theatre Sunday night.

What I know about *Bharata Natyam* is nothing more than what a few press releases and a couple of friends have told me, but the appreciation of something beautiful — well, that requires no tutor. *Bharata Natyam* is a very intricate form of dance which dates back over 2,000 years and involves the significant use of almost every part of the body, particularly the feet, hands, limbs and facial muscles.

Concerning the hands alone there are 28 single and 24 double hand gestures which convey a wide variety of meaning: this should give some indication of not only how difficult it is to perform the dance but why, for the uneducated viewer, much of it passes for nothing. One is left to wonder if it would not be necessary to study this art as long as Madhurika herself has before one could truly appreciate it.

Such study, for all but the most devoted student, would be impractical, for Madhurika has spent most of her adult life learning this art. Born Maureen Sanderson in Edmonton, Madhurika has studied drama at UBC and the University of Washington, and dance and drama in London. In London she met the Ceylonese dancer, Balasundari, under whom she studied for the next four years.

It is easy to see how her early training in drama aids Madhurika in her classical dancing. Several of the eight dances which she performed Sunday night told stories taken from Hindu religious legends. The rest were showcases for various paces and rhythms having, in themselves, no specific meaning.

What awes even the uninformed viewer of Madhurika's *Bharata Natyam* is the sheer athletics of it. It is, after all, a one-woman show consisting of eight dances which total near to two hours of performing time. Not only is the energy expended exceptional, but the concentration required withal: every gesture, every expression, must be calculated and timed perfectly to the accompanying Indian music.

And to judge by those who should know better than I what constitutes competency in this art form, Madhurika does a splendid job, particularly for one who was not born within the culture out of which this dance springs. It was her, after all, who was the first in the Western world to give her "Arangetrans" (traditional ceremonial Indian debut) in London in 1971. She has subsequently given solo performances in Canada, the U.S., Europe, the Middle East and India.

The audience at SUB Theatre Sunday night was privileged to see such a professional performer. It is only to be hoped that Madhurika will be able to continue perfecting her talents while living in this, her home town.

What to do

art

Jan. 18, first of a series of four lunch hour File/discussions on African Art and Western Culture. Humanities. 2-25, commencing at noon.

Through Jan. 20, 'Watercolors', an exhibition of the works of Harry Savage, Robert Sinclair, and Diane Whitehouse 12-6 at the SU Art Gallery (SUB).

Through Jan. 29 at the Edmonton Art Gallery, the works of Edmonton artist Terence Keller.

Throughout the month, black and white photographs by Dale Giauque at the Photography Gallery (Central Library).

Throughout the month at Foyer Gallery (Central Library) exhibition of watercolours by Russian-born Vera Riazonova-Sell.

Through Jan. 28 at Rice Gallery (Citadel), paintings by Harry Wohlfarth.

music

Thursday Jan. 19, SU Concerts presents *Canadian Brass*, Tickets \$5.00, 8:00 p.m. at SUB.

film

National Film Theatre and the Citadel present *King Kong*, (1976), Jan. 18, Kaleidoscope/S.F. Series and *Sleuth*, Jan. 19, Thrillers Series. Shows at 7 & 9 p.m.

theatre

On Thursday, Jan. 19, New Works Theatre presents *Touched by U of A* student Glenn Rollans, directed by Douglas Newell, starring Marianne Copithorne, Stephen Holgate and Douglas Newell. The show commences at 5:00 in Fine Arts 3-121. Admission is free.

Through Jan. 28, Theatre 3's *Play Strindberg*, modern adaptation by Friedrich Durrenmatt of Strindberg's 'Dance of Death', (marriage, what else).

Through Jan. 28, Rice Theatre's *Passengers*, three characters wind down in an abandoned railway station on the prairies.

Until Jan. 22, Shocter Theatre's *Pygmalion*, the contents of which are surely familiar to all.

Jan. 19 (through Feb. 5) opening of *The First Night of the Pygmalion* at Northern Light Theatre, off-stage comedy of the first production of *Pygmalion* in 1914 at His Majesty's Theatre. Directed by Scott Swan, lunch hour performances on weekdays, evenings on weekends.

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sports

Green and Gold machine cranks out #14

by Steve Hoffart

Bears 5 Calgary 2

Bears 3 Calgary 2

What has 64 arms and legs, 16 heads and 32 eyes? Give up?

It's the Golden Bear forechecking monster. It likes to hang around in cold, icy buildings and its diet consists mostly of pucks, but now and then this monster will eat and devour whole herds of Dinosaurs, Huskies and even high-flying Thunderbirds that venture in from the coast. No one has escaped the wrath of the monster this year. There have been no survivors.

"My God, I've created a monster."

That's the line I could have probably squeezed out of Clare Drake if I pried hard enough, but he was a little calmer in describing the 5-2 victory on Friday night.

"Yes, we checked as well as a unit as we have all year," explained Drake after the relatively boring 5-2 win (boring because of all the checking that took place).

It was the 13th win in a row for the undefeated Bears and it came on Friday the 13th. So much for superstition. Coupled with the 3-2 victory on Saturday night, the Bears have soared to a lofty lead in Canada West play. They lead second place UBC by 14 points and there is no doubt as to where the playoffs will be held this year. Print up the tickets.

Calgary came out storming the opening minutes during Friday's game and their ace Doug Murray (he now shares the lead in the goal scoring department with John Devaney) pumped a backhand past Ted Poplawski with only 2:38 gone in the opening period.

Maybe it was the wild cheering from the "Fifth Henda Fan Club" which bussed down from Edmonton for the game or maybe it was the pre-game meal of Big Macs (that's getting to be a nasty habit with the Bears), but the next three goals were all Alberta markers as the Bears coasted to another win.

Dave Breakwell, Randy Gregg and Jim Lomás all singled to put the Bears up 3-1 and except for the powerplay effort by Jerry Banks, Calgary could not shake loose to mount any sustained attack.

Stan Swales drilled a low point shot past Dino goaler Terry Kryczka with a minute left

in the second period. Randy Gregg with his second of the night made it 5-2 as he used his hard wrist shot to notch the powerplay effort.

Calgary Coach Gord Cowan praised the Alberta checking, stating "I hope we can just get the puck out of our end tomorrow night."

In Saturday's game Dave Hindmarsh scored twice to spark the Bears and Ted Poplawski played solidly in the nets as he stopped 23 Calgary shots in a close, exciting game. The Bears managed only 22 shots on net, probably the first time they have been outshot this season.

Poplawski has a league-leading 1.95 average before the two games with Calgary, so he is still sitting on top.

Hindmarsh has been hampered with a severe wrist sprain this year and he still has to have it taped before games. It appears the wrist is almost healed, however, as he zinged a couple of wrist shots past the Calgary goaler that had the crowd buzzing.

His second goal, with the Bears playing short-handed, was a wrist shot from just inside the Calgary blueline and it was in the top corner before the goallodge could blink his eyes. Only a handful of players in the league can score on a wrist shot from that distance, and Hindmarsh is



Ted Poplawski sits down on the job.

Ted has a sparkling 1.95 average, tops in the league so far this year and the way he has been stopping pucks lately Coach Drake would probably let him bring his easy chair onto the ice. Larry Riggan (22) cruises by to pick up a loose puck and keep an eye on Doug Murray (16), Calgary's top scorer.

photo Steve Hoffart

one of these players.

Hard-working Darrel Zaparniuk did all the work on the second goal, scored by Mike Bachynski when he stole the puck from a defenseman, broke in on net and slid a perfect pass to Bachynski in the slot. "Zap" waited till the Calgary goaler had committed himself and "Bach" (these names are too long to type

out) picked the top corner perfectly. It was a classic two-on-one play, the kind that would make "Howie Meeker's Hockey Highlights of Fame."

Doug Murray and Jerry Orban scored for Calgary, who made it interesting in the last five minutes as they swarmed around Poplawski. Murray just missed an open net after Calgary had

pulled their goaler and gambling on the big play.

It was the fourth one-loss to the Bears this year, Calgary Coach Gord Cowan in proper perspective when said "they're a solid machine. Maybe getting within one goal of them is not so great. They may only be playing as good as we have to for a win."

Bears dominate mats in tourney with

by Allen Young

The competition was fierce. The tournament, long and gruelling, lasted all day.

The Bears clearly dominated visiting university and colleges on the mats to win the 11th annual Golden Bear Invitational wrestling tournament in the Main Gym Saturday.

Team Captain, Glen Purych (126 lbs) had to check out of the tournament before the final round to x-ray a head injury, picked up in an earlier match, but he returned to defeat Gary Willman of Camrose Lutheran College and win the weight class. Second in the 126 lb class was Purych's teammate Gerry Derwanko, defeated by the captain, and two-time Western Canadian Inter-collegiate champion, in an earlier match.

Scott Tate won a very close match against Guy Dow of

Harry Ainley High School to take the 118 lb class and Dave Judge knocked off V. Thurston of Northern Montana College to win at 134 lbs.

Bear teammates Mark Yurick and Kin Vanderlinden fought the final round to finish second and third behind Randy Pailey, an independent wrestler who also trains with the U of A squad. Pailey had defeated Yurick in a close decision bout earlier.

Heavyweight Jay Heatherington upset world bronze junior medalist Sid Thorowsky in a controversial final round bout where Thorowsky was "cautioned out"

for illegally using the mat boundaries.

Pierre Pomerleau also won the 168 lb class when his opponent, Ron Fuhrman of Northern Montana College, was disqualified for passivity.

All in all the Bears racked up a total of 77 points placing them far ahead of their nearest rivals, University of Calgary, who finished second with 44 points and the University of Regina, who finished third with 32 points.

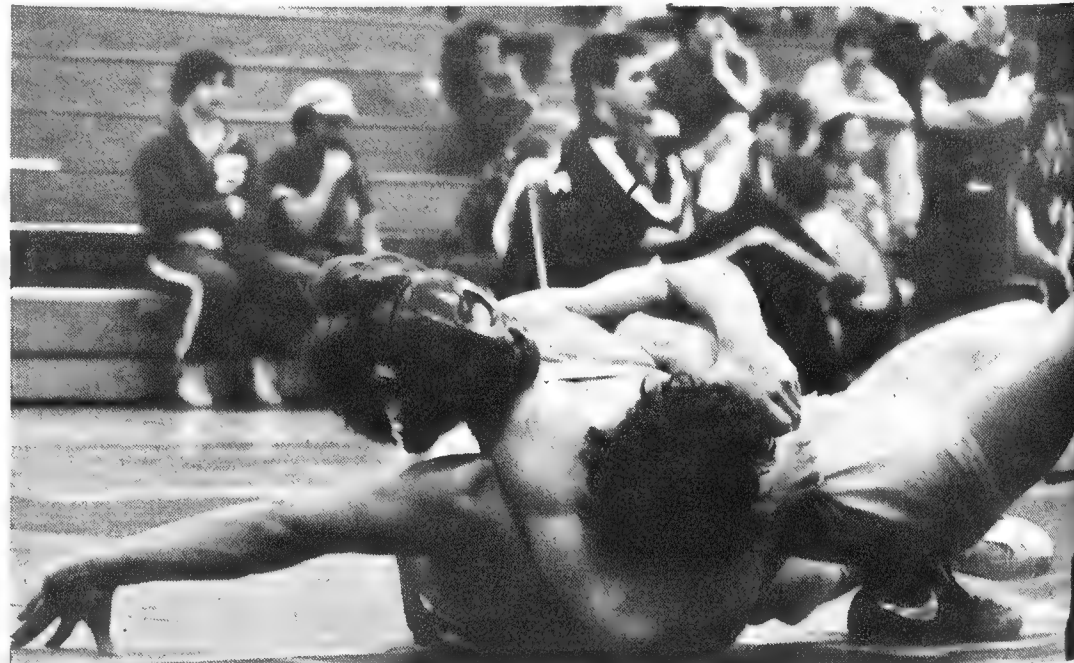
The Bears won six of the 12 weight classes.

Another U of A winner was Bill Brooks (177), who narrowly beat out his nearest rival Tim

Molnar of the University of Saskatchewan.

Other wrestling Bears in tournament were Adrian Molnar who was soundly defeated, Calgary's Ron Moncur at 142 lbs, Arvid Buskas, who fought 142 lbs, and Fred Mertz, Watson and Darin Own, who crowded into the 167 lb class.

Nearly 150 fighters from universities, colleges, highschools, and clubs from Western Canada and Northern Montana competed in the event. The freestyle wrestling matches ran two three-minute rounds unlike the three three-minute round tournament hosted by Bears last year.



Second year wrestler Kim Vanderlinden leans over to finish his opponent off. He wears a mask because of a nose operation he underwent last summer.

photo T. Bob Shahi



Election Staff

Required

General Election

Friday, February 10

3.50/Hr.

Inquire S.U. General Office

Sports Quiz

Tom Barrett

Sports Quiz Answers P.14

Which two NHL teams have won the Stanley Cup this season? (4 pts.)
 Four goaltenders who are now playing in the Norris division have previously won or shared the Vezina Trophy. How many of you name? (4 pts.)
 Who was named the most valuable player in the American League for 1977? (3 pts.)
 Which of the following basketball players was never selected as most valuable player in the NBA?
 Spencer Haywood
 Julius Erving
 Artis Gilmore
 George McGinnis (2 pts.)
 Name the highest scoring defenseman in the NHL right now.
 Borje Salming
 Brad Park
 Denis Potvin
 Barry Beck (2 pts.)
 What quarterback won the Heisman Trophy in 1964 and signed with the New York Jets for a \$200,000 bonus? (5 pts.)

7. Four present members of the Edmonton Oilers were named to either the first or second all-star team for the 1973-74 WHA season. How many can you name? (4 pts.)
 8. Which of the following NBA players has never won the scoring title?
 a) Oscar Robertson
 b) Jerry West
 c) Dave Bing
 d) Elvin Hayes (2 pts.)
 9. Who holds the NFL record for most field goals in a single game?
 a) Jan Stenerud
 b) Don Agajonian
 c) Jim Bakken
 d) Fred Cox (2 pts.)
 10. What NHL goaltender has allowed the most goals so far this season?
 a) Pete Lopresti
 b) Tony Esposito
 c) Dennis Herron
 d) Bernie Wolfe (2 pts.)



photo Bohdan Hrynshyn

Surrounded!

Mark Jorgenson finds himself among a pack of Dinosaurs during Friday night's game.



photo Bohdan Hrynshyn

comes help.
 Kannekens tries to put the grip on the ball as a couple of Dinnies head over to shut her off.

Pandas almost sweep Dinnies

The Pandas came close to sweeping a pair of games from Calgary Dinnies on the weekend, but they lost a close 53-49 decision to a tough Calgary team on Saturday night.

During Friday's game it was close all the way, but the Pandas edged out a 59-56 victory.

Saturday was a different story, as the Pandas had to come from a 10 point margin to defeat the Dinnies with over two minutes remaining.

All-star guard Jacky Shaw led the winning points which Calgary with a 6-4 record, the Pandas dropped to 5-5.

Lori Chizik hit four pointers in a row to bring the Pandas close before Trix Kannekens tied the game at 51-51.

Chizik finished with 16 points; Sherry Stevenson had 12 points; Trix scored 11. Shaw finished with 22 points and she is a good bet to

win the scoring title again.

The Pandas are in a tough position to make the playoffs and can only lose two or three games for the rest of the season.

In other games, Victoria Vikettes won their 50th consecutive league game, whipping Lethbridge 93-37. Sask. beat UBC 63-59 in overtime.

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Bears: hot and cold play a big problem

"We have to play consistently close to our potential in every game if we expect to win this year."

Those were the words that coach Gary Smith preached to his team at the start of the season and his foresight proved correct this past weekend as the Bears split with the Dinosaurs.

On Friday night the Bears played close to their potential and came away with an exciting 70-61 victory, but on Saturday a few key players had an off night in the shooting department and the powerful Calgary Dinosaurs crushed them 82-63.

Keith Smith played like a third-year vet as expected on Friday night, displaying his ferocious defensive skills and found time to hit for 14 points.

Colin Fennell had his finest game of the year according to coach Smith as he grabbed 12 rebounds and contributed 16 points.

Brent Patterson was the high scorer with 17 points, while Pat Rooney and Mark Jorgan hit for 10 each.

In Saturday's game, the zone defense of the Bears did not hold up as Calgary got hot and hit 49 per cent of their shots.

"We both took 75 shots," explained Smith, "but we only hit 33 per cent from the floor."

"They put together great games followed by real bad ones the next night," said Smith as he looked over the stats sheets.

On Saturday Pat Rooney came through with 24 points to lead the Bears; Keith Smith hit for 13, and Mike Abercrombie had 10.

"We still have a chance at the playoffs, but we will have to win at least seven or eight games out of our last ten."

What Gary Smith would do for a couple of wins against Victoria. Good Luck.

KILLAM EXCHANGE SCHOLARSHIPS WITH FRANCE

Each year the University of Alberta recommends to the Government of France three graduating students (or recent graduates) for positions as "Assistants" in either secondary or post-secondary French Institutions. The students participate in this cultural exchange for 9 months (Oct - June). The rate of pay is about 1900 NF per month and often lodging and meals can be obtained at a reduced rate. There is no provision for travel expenses. Proficiency in written and oral French is required. The maximum age of applicant is 30 and there is a preference to applicants who plan a career in teaching. The exchange is restricted to Canadian citizens.

Interested students should obtain application from the Administrator of Student Awards by February 15. Each applicant will be interviewed.

Theatrical vision, cont. from last week

Last week Gateway printed the major portion of an open letter from Mr. John Juliani protesting the appointment of Briton Peter Coe as artistic director of the Citadel Theatre. Before reading the conclusion of his letter, we feel it might be helpful to briefly recap the salient points of his argument.

Juliani examined three aspects of the controversy: the dismissal of the national Coe protest by the Alberta press and theatre promoters on the grounds that it is another form of eastern interference in western affairs; the silence of the professional theatrical community in Alberta; and the argument that Coe's appointment can be justified on the grounds that "art knows no bounds."

He argued that the principles at stake in this affair have nothing to do with the legendary East-West battles. Until the Coe appointment, Equity (the national group protesting the appointment) has had no trouble with the Citadel. Nor does Equity protest the administration of Edmonton's commercial theatre — Stage West, for instance. When public funds are at stake, as they are with the Citadel, those funds should be used to develop the awakening Canadian cultural identity.

Juliani finds the lack of response from the Alberta professional theatre community puzzling, and suggests it may be caused by reluctance to disregard the belief that Art knows no bounds. He argues that international standards are achieved through the development of regional "sense of place," and that to do this, certain sacrifices must be made ...

— the editors

The strength and familiarity of the argument that Art knows no boundaries is incontestable. Its strength flows from an equally unimpeachable age-old source — idealism. Like other bromides such as "motherhood" and "apple-pie", it is seemingly secure against any attack. Who will speak against motherhood? Not me. I readily admit the indispensable value of my mother in the process of my being born and raised. I readily admit too the value of being taught by eminent international stars of stage and screen. And who in his right mind would not relish being flanked on the stage by Sir Laurence Olivier on the left and by Maggie Smith on the right? Who can question the talent and personal "specialness" of "institutions" like Dame Peggy Ashcroft, the National Theatre of Great Britain, or of critics of the stature of Roman Szydlowski or the editors of *Dialog*? And who would not profitably wish for a little of their aura to rub off on him?

But surely there must be limits to our generosity in this matter. When does importation from abroad for reasons of raising the "international standards" of Canadians become a self-fulfilling prophecy of our

won inferiority and lack of identity as a Canadian theatre people? Forgive me, but I for one do not feel inferior. Nor do I feel inordinately superior. I do, however, feel equal, and I insist on my share of the Canadian public purse being spent to continue to help me feel, at the very least, equal. What I have failed to learn about British history and stagecraft is, I dare say, easily equal to what Dame Ashcroft, Sir Laurence and Maggie Smith and, by his own admission, Peter Coe have failed to learn about my country. So, in that respect, we are equals. We are also, although Mr. Shoctor and his cohorts obviously do not endorse that notion, equal in talent. I am not, you must understand, comparing myself at my stage of development with Sir Laurence Olivier at his, but I am drawing a parallel between my work and that of Sir Laurence, a Peter Brook, a Peter Coe when any such gentlemen was my age and at my stage of development in their own country. I am questioning why there is a lack of opportunity for natural development and growth within the Canadian theatrical framework, and I am wondering how long we must remain in the nest of our infancy, having our rough edges and lack of "polish" pecked away by our elders from across the seas. At a time when the parameters of theatre are changing daily, and in a place where socio-political concerns threaten to break up a hundred-year old confederation, do we not have a need, right and an obligation to be at the helm of our own theatrical ship? Believe me, I mean no disrespect to those foreigners who are invited to work in Canada. As an English-speaking Canadian my debt to Great Britain is monumental. I actively acknowledge that debt. In fact, I am personally inclined to be more than appropriately in awe of this influence on my personal and professional development. But we have already been taught, and well taught, in this country by Guthrie, Langham and Saint Denis, and abroad by countless other teachers of eminent standing. Is it arrogance to feel that we have learned our lessons well enough to be given the opportunity to apply what we have learned by managing our own theatres? I wonder. Is it arrogance to suggest that we have come of age and no longer need to be chaperoned in the creation and maintenance of our own tradition — a task which, surely, we are best qualified, by birth and background, to undertake? Is it?

And so to those who, in letters to the editor wonder "why in God's name the hiring of Peter Coe should be an issue" (The Journal, December 19) and who automatically and somewhat unthinkingly endorse the adage that Art knows no boundaries, I would reply by adding to that favours argument a paradoxical and seemingly perverse parenthesis: within limits, Art knows no boundaries. Those limits I would describe as the existence of two conditions which, if they are not fulfilled, make the ideal of an art that transcends national boundaries virtually impossible to realize.

One can accept that Art should transcend boundaries only if there exists within the community of nations an a priori presence of distinct nations with indigenous theatrical traditions, and (2) the presence of a equality of access among artist of all nations. If either of these important conditions does exist, or if they exist imperfectly, the ideal of an art transcending boundaries is not a workable one, regardless of how worthy an aspiration it can and will remain for mankind. English-speaking Canadian theatre workers hardly claim at present to have either a knowledge of their own identity or anything like free access to international theatre markets. Logically there, and in a matter of self-preservation, any endorsement of ideal that Art should know no boundaries must reluctantly and regrettably be subject to the fulfilling of other priorities.

We have a crucial need and an inalienable right to define our own mythology. We must first and foremost locate, identify and then free that mythology which like unborn, trapped sculpture awaits only our hands and eyes and souls to release and mold it into a recognizable form, a distinctive mirror of who we are where we live, why we live here, what we believe in, why we believe in it. Then, and only then can we occupy ourselves with shining that mirror outside our borders, secure that what we reflect internationally be an accurate image of our national personality, not merely another example, however slickly and handsomely packaged, of a colonial psychology and colonial art.

So please — enough bleating about the lack of available, willing and qualified Canadian talent to fill our mausoleums. We have the people, we have the physical plants. All we need is the chance to bring two ingredients together to demonstrate just how much and how wisely we have learned from international teachers. When will the Joe Shoctors and Andrew Snaddons of this world, as well-meaning as they may be, and the grant-giving bureaucrats who piously straddle the fence of our national inferiority complex recognize this simple, but crucial fact?

John Juliani

Director-Four

SAVAGE GOD (1966-) & CANADIAN CENTRE FOR RESEARCH INTO THE ART OF PERFORMANCE (1978-)

P.S. — I have not referred in any detail in this letter to one important aspect of the Coe controversy, a discussion of the world-wide talent hunt initiated by Mr. Shoctor and the Citadel Board. That is a subject better left to another time. But I do wish to inform you, reader, that I am among those who did not seek a position, and that my objections to the hiring of Peter Coe are being aired as a matter of principle and because of any personal animosity towards questioning of Mr. Coe's talent. Having objected in principle, as I felt I had an obligation to do, to the hiring, I am determined, now that his presence among us for at least one year has been guaranteed by the Department of Manpower and Immigration, to support him as fully as I can, both as a member of the theatrical profession and as a theatre-going citizen of Alberta.



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8. A
9. C
10. A

FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 16, 1978. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

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1978-79



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Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.

Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore

their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off

the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and

colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

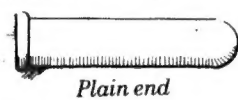
Packaging

First of all, there's the matter of packaging.

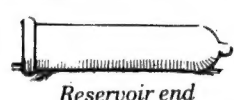
Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

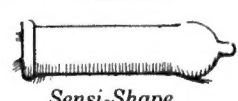
Prophylactic Shapes



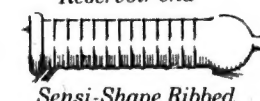
Plain end



Reservoir end



Sensi-Shape



Sensi-Shape Ribbed

Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use

soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES Regular (Non-Lubricated)

& Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX "Non-Slip" Skins—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK Sensi-Shape (Lubricated)

& Regular (Non-Lubricated). The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm Sensi-Shape (Lubricated)

& Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA

Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta

Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name _____
Address _____
City _____ Prov. _____ PC _____



**JULIUS SCHMID
OF CANADA LIMITED**
32 Bermondsey Road
Toronto, Ontario M4B 1Z6



footnotes

January 17

Christian Science Org. welcomes all to their weekly testimony meetings held on Tuesdays at 5:10 p.m. in Meditation Rm. SUB.

Lutheran Student Movement vespers with eucharist at 8:30 p.m. Join us in worship at the Centre, 11122-86 Ave.

Men's intramurals deadline for bowling at 1 p.m. Will be held Jan. 21 & 22 10 a.m. - 5 p.m.

Boreal Circle meeting at 8 p.m. in Lounge (4th floor Centre Wing CW410) Bio Sci Bldg. Speaker Mr. Franklin Thomas. Topic: The City of Tomorrow in a Northern Setting.

Outdoors Club general meeting. Announcement of several upcoming activities and a ski film. Room 129, Education Bldg 7:30 p.m. this evening.

Intramural Office. Men's IM Field Hockey Tournament and clinic entry deadline today.

Debating Society will meet this evening at 8 p.m. in Rm. 270A SUB.

January 18

One-way Agape bible study 5 p.m. Meditation Rm. Prayer Meeting Thurs 7:15 a.m. Med. Rm.

January 19

Lutheran Student Movement vespers at 9:30 p.m. at the Centre, 11122-86 Ave.

W.E.S.S. meeting, civil lounge EB310 5:00 Thursday.

The Alberta Legalization of Cannabis Committee meets at 7:30 p.m. in Rm. 107 of the Law Center. Everyone interested in common sense marijuana law reform is welcome.

January 20

Chinese Students' Assoc. Mandarin movie "A long way from home" with English subtitled. Two shows in Tory TL-11 at 7 & 9 p.m. Free admission (contributions welcome).

Edmonton Chinese Christian Fellowship career panel discussion in Meditation Rm. SUB at 7:30 p.m. All Chinese students welcome.

General

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

CKSR needs people interested in doing news. Please call 432-5244 or drop into CKSR, Rm. 224 SUB.

Edmonton Chinese Christian Fellowship lunch hour gathering every Fri noon-1:30 p.m. in Meditation Rm. SUB. Bring lunch, drinks provided. All welcome.

BACUS. Commerce rings can be ordered from Jan. 11 to Jan. 20 at the BACUS office CAB 329.

Students International Meditation Society intro lectures on Transcendental Meditation programme. Every Wed. 12 noon, SUB 104 and Tues, 8 p.m. Tory 14-9.

Sunday Catholic Mass times at St. Joseph's College Chapel 9:30, 11:00, 12:30, 4:30 and on Saturday at 7:30 p.m.

Lutheran Student Movement study group on Henri Nouwen's book "Reaching out". Wed at 3 p.m. Jan. 11 to Feb. 1. in SUB 158A.

CSA chess club is now having its regular meeting every Wednesday in SUB 280 from 7 to 10 pm.

Found: Gold bracelet. Education East. Ph. 489-0215.

U of A Fencing Club classes - Beginners Mondays 7-9 p.m., Intermediate - Thursdays 7-8 p.m. Registration Jan. 16-23.

CSA. If you're intrested in learning guitar-playing, Chinese pop music, western folk songs, come to 'the studio' every Sat. in Ed. Bldg 165 from 1 to 4 pm.

CSA bridge tournament. Please sign up in SUB 234. All welcome.

Alpine Club of Canada. Ski touring in the mountains. Four lectures covering equipment, shelter and safety in winter touring and camping. Admission free. All welcome. P-126 7:30 p.m.

S.I.A.R.R. Study and Travel Abroad-Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

Lost: Australian Opal ring (gold setting) of great personal value. Reward. Contact Beth 489-2867.

classifieds

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Strathcona Books, 8217-104 St. Buy, sell, trade, books, texts, ph. 433-9373. Pyramid power kits, generators, jewelry, knick-knacks, we need current paperbacks, sci fiction, mind awareness.

Wanted Part-time: \$70 or more for five sales presentations per week with a leading educational publisher. For interviews phone 986-3293.

Prepare for the February and April LSAT with the Law Board Review Centre's Intensive LSAT Weekend Review. For further information call us toll-free at (800) 663-3381.

Needed: 4th person for house on North side. Phone 455-6027.

Skiers: Ski Mountaineering and Avalanche courses offered through the North West Mountaineering Club. Designed to acquaint participants with winter survival, avalanche hazards and avalanche search and rescue techniques. Taught by Hans Schwartz, Jasper Mountain Guide. Dates: Jan. 21 & 22, Jan 28 & 29, Feb. 11 & 12. Price: \$41.00 including two nights accomodation at hostel. Phone 439-3089 or contact the Hostel Shop at 10922 - 88 Ave.

For Rent: 3 bedroom furnished basement suite close to university. \$300.00 per month, utilities included. Phone 435-7074.

Someone to share house with three others. Rent \$100/month plus utilities. Phone 469-7779.

Nude male stripper, waiter - any occasion - low rates for small parties. Call Acts 482-6071.

Lost: Brown leather gloves, fur lined, in CAB. If found, please phone 433-5421. Reward.

Lost: Men's wedding band, Jan. 10, 11 or 12. Reward. Phone. 435-9351. •

1972 Cortina Coupe, radio, good shape, \$550. 477-5307.

Tuxrent's south-side Formal Wear store requires students for part-time work, February, March, April; and then full-time for May, June, July and August. Interested students please phone: Gary Meister at 436-2026.

Studious female student wishes to share accomodation close to campus. Ph. Cathy 439-1143.

Cindy S. I've told you already it's my son. Bob A.

Wanted immediately girl to share bedroom house. Express bus to university 469-9217.

Polka? Disco? Samba? Foxtrot? ba? Must sell: Unused Dance lessons taught by professionals at a nationally known studio of dancing. This is seven private instruction hours, twenty one hours of group lessons, party time. Value \$280. Make an offer, Monday thru Wednesday 10:30 p.m. and 11:00 p.m. at 433-1143.

TORONTO DANCE THEATRE



"The Toronto Dance Theatre spun a spellbinding web that only disappeared when the performance was over". Kitchener Waterloo Record
 "Some were bewildered, some were offended - but most were intrigued...".
 "Unquestionably the finest modern dance company in the country". Globe and Mail

SUB Theatre 8:30 p.m. January 27, 28
 University of Alberta Friday Saturday

Tickets / \$5.00 / S.U. Box Office (Hub Mall) / Mike's / All Woodwards / Door
 Presented by Students' Union Concerts / assisted by Alberta Culture



NOTICE

STUDENTS' UNION GENERAL ELECTION

Nominations are open for the following:

Offices of the executive committee:

President

- * Executive Vice President
- * Vice President Finance and Administration
- * Vice President Academic
- * Vice President Services

Student representative to the Board of Governors

University Athletic Board: President Women's Athletics
 Vice President Women's Athletics
 President Men's Athletics
 Vice President Men's Athletics

Nominations close Tuesday, 24 January 1978**

Inquire S.U. General Office

*Structure of the executive committee presently under review by Students' Council

** Delay in Close of nominations being considered by Students' Council

Don't let this happen again!!



In '78 oppose the tuition increase

Come to the General Meeting

Wednesday, Jan. 18

Room 142 NOON

COMMITTEE TO OPPOSE TUITION